

Matin Moghadasi Video Editor

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PROFILE

I'm a motivated **video editor**, **videographer** and **sound operator**, with 5 years experience in **production** of **documentaries**, **live television programs**, and video content. Over these years, I have gained hands on experience editing more than **15,000 minutes** of inter program items and **10,000 minutes** visual content.

PROFESSIONAL EXPERIENCE

Rasmio , **Senior Video Editor & Motion Designer** Feb 2026

- Edited **Instagram Reels** using **Adobe Premiere Pro** and **After Effects**, adding **motion graphics** and visual effects.
- Created **AI-powered storytelling videos** and used **AI** to **enhance editing** with animated covers and visual effects.
- Produced **motion graphics** and **animated videos** for websites, mobile apps, and the **Rasmio chatbot**.
- **Filmed marketing content** as the company's **videographer**, **managing camera**, lighting, and **on-set production**.

Digikala , **Freelance Video Editor** Oct 2025

- Edited **product videos** featuring a **presenter**, incorporating **B-roll footage** aligned with the spoken content.
- Performed **color correction** to match the **product's true colors**, enhancing the viewer experience.
- Added **captions and product attribute subtitles**, ensuring **text synchronization** with the presenter's dialogue.

Spring ACT , **Senior Video Editor** Jan 2025 – Aug 2025

- Transformed written **scripts** into engaging **video content**, ensuring **high engagement** and **visual appeal**.
- Enhanced **video production** with **motion graphics** and animations in **Adobe After Effects**.
- Added professional **narration & sound elements** and **voiceovers** to create immersive video experiences.

Safir Language Academy , **Senior Video Editor & Videographer** Feb 2024 – Jan 2025

- Edited videos and applied **VFX**, including **green screen** compositing, to enhance **visual storytelling**.
- Handled **videography** and **lighting setups** with fixed **camera techniques** for green screen productions.
- Created dynamic **motion graphics** for each episode using **pre designed templates**.
- Designed and integrated high quality **sound effects** and **audio elements** for a seamless viewing experience.

Honar Pajohan Arts Institute , **Mid Level Video Editor & Videographer** Feb 2021 – Feb 2024

- Edited **multi camera interviews** for **documentary**, ensuring seamless **storytelling** and **visual consistency**.
- Transformed **written scripts** into video content using **After Effects templates** for efficient **production**.
- **Trained interns** in **Premiere Pro**, teaching **rough cuts** and key **editing techniques** to enhance their skills.
- **Color grading** and **correction** for documentaries using **DaVinci Resolve** to enhance **visual quality**.
- **Operated cameras** for **live TV programs**, ensuring smooth and professional coverage.
- Edited **program segments**, including **intros** and **outros**, tailored to the show's theme.

EDUCATION

Bachelor of Computer Network System, **Technical and Vocational University** Sep 2016 – Jan 2021

- Dissertation: Designing hybrid data center architecture for big data

SKILLS

Editing & Post: Video editing, color grading, sound design, motion graphics — Expert

Production: Videography, cinematography, lighting, camera operation — Expert

PROJECTS

Karma Short Film

- **Led post-production** as **Senior Editor**, handling **editing**, **sound design**, **scene assembly**, and full **color correction**.
- Served as **Second Videographer**, supporting the Director of Photography with **primary and static operations**.
- **Managed lighting** for single-camera shots, ensuring **accurate illumination** with **fixed lights** and **lighting tubes**.

Sharyan Asli, Broadcast on SALAMAT CHANNEL

- Joined from episode 35 as **senior video editor**, **DOP**, and **on-set director**, managing all filming setups.
- **Produced 40+ minute episodes** on the Iranian Blood Transfusion Organization with interviews, donors.
- **Executed full post-production**, including **editing**, **logo motions**, **quotes**, and **presenter segments**.

The Legend of 900, Publish on the Safir Language Academy site (Safir Mall)

- **Managed post production of 150 episodes (25 minutes each)**, ensuring high-quality educational delivery.
- Designed and executed **final learning segments** using **pre designed templates**, ensuring structured content.
- Applied **advanced visual effects (VFX)** to dialogue segments, **enhancing realism** and engagement.

Tamame Natamam Documentary, Broadcast on SALAMAT CHANNEL

- Oversaw **20 episodes (20 min each)**, overseeing **editing**, **sound design**, and **video compression**.
- Enhanced visuals with **DaVinci Resolve color grading** and **transitions & infographics** for engagement.
- Edited **multi camera footage**, worked closely with **director** to ensure storytelling consistency.

Payesh Program, Live Broadcast on CHANNEL ONE

- Lead **50 episodes** per season (120 minutes each), overseeing conversational content and editorial edits.
- Edited **popular reports**, **segment input clips**, and **motion graphics** to enhance discussion topics.
- Assisted the **TV director** and controlled 1 **camera** for seamless **broadcasts**.

Studio Salamat Special Program of 2024 & 2023 Holidays, Broadcast on SALAMAT CHANNEL

- **Lead video editing 2 seasons (15 episodes each, 15 minutes)**, overseeing the **post-production team**.
- Edited multi camera **interviews**, **synchronized audio**, and **color correction** for all parts.
- Filmed **10 outdoor episodes** and created **infographic animations** to visualize statistical data.

Dastavard Documentary, Broadcast on SALAMAT CHANNEL

- **Lead post-production** for 50 episodes (30 minutes each), ensuring cohesive **storytelling**.
- Applied **color correction**, **sound design**, and **narration editing** to maintain cinematic quality.
- Assisted in filming **20 episodes** and edited **text to video segments** using **stock** and **historical footage**.

Keshik Salamat Program, Live Broadcast on SALAMAT CHANNEL

- **Video manager** for **600 conversation episodes (45 min each)**, ensuring seamless editorial execution.
- Created **text to video content**, **infographics**, and **two camera interviews**, for high quality storytelling.
- Operated cameras for **150+ live TV episodes and interviews**, handling **sound recording** as needed.

AWARDS

Best Knowledge Based Documentary, SALAMAT CHANNEL

Dastavard Documentary

Winner of the Award for the Best Knowledge-Based Documentary at the Broadcasting Organization of the IR

Appreciation letter, Safir Language Academy

Appreciation letter from manager for working with accuracy and manageable time in editing during production of 900 episodes project.

CERTIFICATES

IELTS Academic: Overall Band Score 6.5

Film Editing Techniques, Plots and Narratives: Alison E- learning | Credential ID: 2910-38503771

Understanding the Essentials of Video Production: Alison E- learning | Credential ID 3750-38503771

Video Editing With Kdenlive: Alison E- learning | Credential ID: 6455-38503771

PUBLICATIONS

Video Editing Analysis

04 Feb 2025

This guide covers the fundamental **tools**, **techniques**, and **tips** to make **editing process** smooth and professional.