

# Matin Moghadasi

## Video Editor

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### PROFILE

I'm a motivated **video editor**, **videographer** and **sound operator**, with 5 years experience in **production** of **documentaries**, **live television programs**, and video content. Over these years, I have gained hands on experience editing more than **15,000 minutes** of **inter program** items and **10,000 minutes** **visual content**.

### PROFESSIONAL EXPERIENCE

**Digikala, Mid Level Video Editor & Videographer**  Oct 2025

- Edited **product videos** featuring a **presenter**, incorporating **B-roll footage** aligned with the spoken content.
- Performed **color correction** to match the **product's true colors**, enhancing the viewer experience.
- Added **captions and product attribute subtitles**, ensuring **text synchronization** with the presenter's dialogue.

**Spring ACT, Senior Video Editor**  Jan 2025 – Aug 2025

- Transformed written **scripts** into engaging **video content**, ensuring **high engagement** and **visual appeal**.
- Enhanced **video production** with **motion graphics** and animations in **Adobe After Effects**.
- Added professional **narration & sound elements** and **voiceovers** to create immersive video experiences.

**Safir Language Academy, Senior Video Editor & Videographer**  Feb 2024 – Jan 2025

- Edited videos and applied **VFX**, including **green screen** compositing, to enhance **visual storytelling**.
- Handled **videography** and **lighting setups** with fixed **camera techniques** for green screen productions.
- Created dynamic **motion graphics** for each episode using **pre designed templates**.
- Designed and integrated high quality **sound effects** and **audio elements** for a seamless viewing experience.

**Honar Pajohan Arts Institute, Mid Level Video Editor & Videographer**  Feb 2021 – Feb 2024

- Edited **multi camera interviews** for **documentary**, ensuring seamless **storytelling** and **visual consistency**.
- Transformed **written scripts** into video content using **After Effects templates** for efficient **production**.
- **Trained interns** in **Premiere Pro**, teaching **rough cuts** and key **editing techniques** to enhance their skills.
- **Color grading** and **correction** for documentaries using **DaVinci Resolve** to enhance **visual quality**.
- **Operated cameras** for **live TV programs**, ensuring smooth and professional coverage.
- Edited **program segments**, including **intros** and **outros**, tailored to the show's theme.

**Brancup, Junior Video Editor & Videographer**  May 2020 – Jan 2021

- **Filmed events** and transformed **footage** into **engaging video content**.
- **Photographer** and performed **advanced retouching** using **Photoshop**.

### EDUCATION

**Bachelor of Computer Network System,** Sep 2016 – Jan 2021  
**Technical and Vocational University**

- Dissertation: Designing hybrid data center architecture for big data

### SKILLS

<b>Editing &amp; Post:</b> Video editing, color grading, sound design, motion graphics — Expert	<b>Production:</b> Videography, cinematography, lighting, camera operation — Expert
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### PROJECTS

**Karma Short Film**

- **Led post-production** as **Senior Editor**, handling **editing**, **sound design**, **scene assembly**, and full **color correction**.
- Served as **Second Videographer**, supporting the Director of Photography with **primary and static operations**.
- **Managed lighting** for single-camera shots, ensuring **accurate illumination** with **fixed lights** and **lighting tubes**.

### Sharyan Asli, Broadcast on SALAMAT CHANNEL

- Joined from episode 35 as **senior video editor**, **DOP**, and **on-set director**, managing all filming setups.
- **Produced 40+ minute episodes** on the Iranian Blood Transfusion Organization with interviews, donors.
- **Executed full post-production**, including **editing**, **logo motions**, **quotes**, and **presenter segments**.

### The Legend of 900, Publish on the Safir Language Academy site (Safir Mall)

- **Managed post production of 150 episodes (25 minutes each)**, ensuring high-quality educational delivery.
- Designed and executed **final learning segments** using **pre designed templates**, ensuring structured content.
- Applied **advanced visual effects (VFX)** to dialogue segments, **enhancing realism** and engagement.

### Tamame Natamam Documentary, Broadcast on SALAMAT CHANNEL

- Oversaw **20 episodes (20 min each)**, overseeing **editing**, **sound design**, and **video compression**.
- Enhanced visuals with **DaVinci Resolve color grading** and **transitions & infographics** for engagement.
- Edited **multi camera footage**, worked closely with **director** to ensure storytelling consistency.

### Payesh Program, Live Broadcast on CHANNEL ONE

- Lead **50 episodes** per season (120 minutes each), overseeing conversational content and editorial edits.
- Edited **popular reports**, **segment input clips**, and **motion graphics** to enhance discussion topics.
- Assisted the **TV director** and controlled 1 **camera** for seamless **broadcasts**.

### Studio Salamat Special Program of 2024 & 2023 Holidays, Broadcast on SALAMAT CHANNEL

- **Lead video editing 2 seasons (15 episodes each, 15 minutes)**, overseeing the **post-production team**.
- Edited multi camera **interviews**, **synchronized audio**, and **color correction** for all parts.
- Filmed **10 outdoor episodes** and created **infographic animations** to visualize statistical data.

### Dastavard Documentary, Broadcast on SALAMAT CHANNEL

- **Lead post-production** for 50 episodes (30 minutes each), ensuring cohesive **storytelling**.
- Applied **color correction**, **sound design**, and **narration editing** to maintain cinematic quality.
- Assisted in filming **20 episodes** and edited **text to video segments** using **stock** and **historical footage**.

### Keshik Salamat Program, Live Broadcast on SALAMAT CHANNEL

- **Video manager** for **600 conversation episodes (45 min each)**, ensuring seamless editorial execution.
- Created **text to video content**, **infographics**, and **two camera interviews**, for high quality storytelling.
- Operated cameras for **150+ live TV episodes and interviews**, handling **sound recording** as needed.

## AWARDS

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### Best Knowledge Based Documentary, SALAMAT CHANNEL

Dastavard Documentary

Winner of the Award for the Best Knowledge-Based Documentary at the Broadcasting Organization of the IR

### Appreciation letter, Safir Language Academy

Appreciation letter from manager for working with accuracy and manageable time in editing during production of 900 episodes project.

## CERTIFICATES

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IELTS Academic: Overall Band Score 6.5

Film Editing Techniques, Plots and Narratives: Alison E- learning | Credential ID: 2910-38503771

Understanding the Essentials of Video Production: Alison E- learning | Credential ID 3750-38503771

Video Editing With Kdenlive: Alison E- learning | Credential ID: 6455-38503771

## PUBLICATIONS

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### Video Editing Analysis

04 Feb 2025

This guide covers the fundamental **tools**, **techniques**, and **tips** to make **editing process** smooth and professional.